

New Art

on Stage

brut



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brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sun, 20 / Tue, 22 / Wed, 23* & Thu, 24 October, 8:00 pm

*followed by an artist talk (moderated by Imani Rameses)

Asher O'Gorman

**mind numbing filthy-finger potholes:
a glossary of the paradox of boredom**

Dance / Performance

World premiere

in English

Duration approx. 105 min

Please note: This performance uses theatrical fog, stroboscope and loud sound.

Bitte beachten: Diese Performance verwendet Theaternebel, Stroboskop und lauten Sound.

Choreography Asher O’Gorman **By and with** Crystal Wall, Kathy Tanner, Kenneth Constance Loe, Klimentina Li, Mani Obeya, Imani Rameses **Graphic design** Klimentina Li
Artistic Advice mirabella paidamwoyo* dziruni, Claire Lefèvre **Costume and sonography consulting** Sarah Sternat **Costume and sonography** Asher O’Gorman **Costume** Crystal Wall, Kathy Tanner, Kenneth Constance Loe, Klimentina Li, Mani Obeya, Imani Rameses
Artistic Advice and Assistance Stella Leiste **Artistic Advice and care** Malika Fankha
Production Magdalena Stolhofer / dieKulturtanten

Thanks to Denise O’Gorman, Andrea Gunnlaugsdóttir, Raphael Nicholas, Richard Altmann

A coproduction by Asher O’Gorman and brut Wien.

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Supported by APL Angewandte Performance Lab & HOOD for Artist Parents.

With the kind support of



Performance, dance & theater as a gift. Our vouchers can be used at all brut events. You can buy them in the web shop or at the box office.

More infos via brut-wien.at



Asher O'Gorman's performance routes explore the paradoxical nature of boredom. In small groups, the audience will visit interdisciplinary performances and installations in and around brut nordwest.

mind numbing filthy-finger potholes: a glossary of the paradox of boredom is an invitation to experience misbehavy performances, borecore-time, the uncountable slew of fidgety feelings and a true story about the privilege of being bored.

Think back for a second to when you were young and bored as fuck... what kind of creative or deviant shit did you get up to? Boredom is one of the most understudied, 'so called' negative emotions in psychology. Six performers from different disciplines inhabit the metaphysical states experienced when navigating the circumference of boredom. They challenge the stigmatisation that the relentless pace of capitalist culture has placed upon of the state of boredom.

In the big gapping hole of boredom you: wait for yourself, wish, empty out, yawn, pace, moan, dream, forget yourself, free float, live time, fight, try to flight, tolerate empty space, wait, waste time, die, mourn everyday life and ask the question what should I do now?

Asher O'Gormans Performance-Parcours *mind numbing filthy-finger potholes: a glossary of the paradox of boredom* verhandelt das Thema Langeweile. In Kleingruppen besichtigt das Publikum fließend verbundene, disziplinübergreifende Performances und Installationen im und um das brut nordwest. Eine Einladung, die Möglichkeiten und die kreative Energie zu erleben, die aus Langeweile entstehen.

Denken Sie einen Moment an die Zeit zurück, als Sie jung und gelangweilt waren – was für einen Blödsinn haben Sie angestellt? Langeweile ist eine der am wenigsten erforschten, sogenannten negativen Emotionen in der Psychologie. Asher O'Gorman stellt mit *mind numbing filthy-finger potholes: a glossary of the paradox of boredom* gesellschaftliche Normen in Frage, die Langeweile stigmatisieren. Die irische Künstlerin bietet mit ihrem Performance-Parcours einen Kontrapunkt zum unerbittlichen Tempo kapitalistischer Kulturproduktion. Individuelle Langeweileerfahrungen und deren Manifestationen in Gedanken und Körper stehen im Fokus der Arbeit. Sechs Performer*innen aus unterschiedlichen Disziplinen bewerten die metaphysischen Zustände neu, in denen sich das Publikum befindet, während es sich durch die Grenzen der Langeweile bewegt.



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Irish artist **Asher O’Gorman** works both as a dancer & maker in various collaborative settings. Her work is a meeting of choreographic and visual art practices that open out the metaphysical manner in which we engage with objects and each other. Asher holds a B.A.(Honours) in choreography from Dartington College of Arts (UK): Graduated from dance and choreographic training in (SEAD) Salzburg in 2008: Completed her MA with distinction at the TransArts Department, University of Applied Arts, Vienna 2021. In 2021 Asher became a part of the APL team the same year she initiated the organisation HOOD for Artist Parents. In the brut-programme Asher O’Gorman has been featured before with the project *stroke all the colours out of the sky* (2023) and *the way of ink ••°* (2020). Other recent works from her include: *if a bee falls in(to) a box* (2021), *petals on wet black tarmac* (2022).

Always
landing
on our
feet